Priced.
G.P.S.

CATALOGUE

OF

PORCELAIN

OBJECTS OF ART

AND

Old English and French

Decorative Furniture

FROM VARIOUS SOURCES

[WILKINSON (THOMAS); MONTENNIS (MRS.)], etc.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST JAMES'S SQUARE

On FRIDAY, MARCH 23, 1906

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

1906
Mar. 23
LoCh

L.64184

2618-313

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, MARCH 23, 1906,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

PORCELAIN AND OBJECTS OF ART.

1 An old Sèvres sucrier and cover, painted with panels of birds and a wreath of flowers on gros-bleu and gold œil-de-perdrix ground

2 An old Sèvres oval dish, painted with birds in gros-bleu borders, gilt with festoons of flowers

3 A clock, in Sèvres porcelain case, painted with panels of flowers in turquoise borders—7 *in. high*

4 A Sèvres rosewater ewer and dish, with gros-bleu ground, decorated with arabesques and bands of jewelled ornament in translucent enamels and gilding

5 A Wedgwood blue jasper vase and cover, with children and bands of Classical foliage in relief—10½ *in. high*; and a pair of small black basalt vases, with the Dancing Hours in relief—7½ *in. high*

6 L'Insomnie : a Sèvres blue and white biscuit group, modelled by A. Beranger

From the Collection of the late W. D. Holt, Esq., 1892

7 A pair of old Dresden tea-cups and saucers, painted with garden scenes and Watteau figures, and with gilt scroll edges

8 An old Dresden group, of four children dancing round a fruit-tree—12½ *in. high*

9 A Dresden group, of a girl and lamb, on white and gold scroll plinth—8½ *in. high*

10 A Dresden figure of a wheelwright—8¼ *in. high*

11 A Dresden figure of a man, seated on rockwork plinth encrusted with flowers—9 *in. high*

12 A Dresden group, of a lady with parrot and cherries—6½ *in. high*

13 A group, of a lady with spinning-wheel—6½ *in. high*

14 A Dresden figure, of a man holding a beaker, mounted on or-molu candlestick of Louis XV. design—10 *in. high*

15 An old Dresden bowl and cover, formed as a swan—14½ *in. high*

16 An old Dresden beaker, painted with landscapes and Watteau figures in lake, and gilt with foliage and latticework—15½ *in. high*

17 An old Chinese mazarin-blue coffee-pot and cover, gilt with branches of flowers and birds; and a fluted bottle and basin, enamelled with foliage

18 A Chinese famille-verte bowl, enamelled with an extensive river scene, summer-house, and figures—13½ *in. diam.*

19 A Nantgarw plate, painted with a bouquet of flowers in the centre, and detached flowers and a bird in gilt foliage and scroll borders—*impressed mark*

20 A Nantgarw plate, painted with children and a dog in the centre, and small panels of views on the border—*impressed mark*

21 A Nantgarw plate, painted with bouquets of flowers in gilt borders on green and gold œil-de-perdrix ground—*impressed mark*

22 Nine Crown-Derby cups and saucers, and a basin, painted with festoons of flowers in blue, on a ground of gilt blossom

23 A pair of Chelsea figures, of a lady and gentleman with a lamb and dog and flowers—8 *in. high*

24 A pair of Bow figures, of a lady and gentleman in Eastern costume, on plinth encrusted with flowers—9 *in. high*

25 A Bow vase and cover, painted with butterflies, and encrusted with coloured flowers, surmounted by a bird—11 *in. high*

26 Nine Marcolini Dresden tea-cups and saucers, painted with landscapes in lake

27 A pair of Dresden beakers and covers, painted with landscapes and figures, and mounted with or-molu borders, chased with foliage

28 An old Sèvres cylindrical tea-pot, painted with landscapes and ruins on white ground, and with blue and gold borders

29 A Sèvres tea-cup and saucer, painted with panels of birds in gilt borders, on blue and gold œil-de-perdrix ground

30 A pair of Sèvres custard-cups, shaped as miniature seaux, painted with laurel festoons, pink ribands and flowers, in shaped blue borders

31 Five Sèvres custard-cups and covers, painted with garlands of flowers in blue and gold scroll borders

32 A Louis XVI. vase, of green marble, mounted with or-molu neck and foot, chased with foliage, and ram's-head handles —9 *in. high*

33 A Nankin cistern, the interior painted with a river scene and sprays of flowers on the exterior—24 *in. diam.*, 8½ *in. high* —on wood stand

34 An old Chinese famille-verte bowl and cover, enamelled with flowering plants and kylins

35 An old Chinese mazarin-blue vase, with elephant-head handles, pencilled with landscapes, figures and bands of foliage in gold—19½ *in. high*

36 An old Chinese cloisonné enamel bowl, on spreading foot, decorated with formal flowers in colours on turquoise ground

37 A shrine, of old Chinese cloisonné enamel, shaped as a pagoda —19 *in. high*

38 A Chinese circular bronze bowl, with mask handles, on stand; a bronze vessel, with emblems on key-pattern ground; and a tea-kettle

39 A pair of Empire or-molu candlesticks, on altar-shaped stems and circular plinths; and a coverlet, of Indo-Portuguese embroidery, with flowers in coloured silks

40 An Old Chinese Famille-Verte Dish, enamelled with a basket of flowers in the centre, and flowering plants round the border—14 *in. diam.*

41 A Staffordshire group, of a girl and youth with bird and cage —10½ *in. high*

42 A biscuit group, of a wolf and hound; a small Sèvres-pattern jardinière, with birds and flowers on pink ground; and a small Nankin jar

43 A green jade vase, carved as two persimmon-fruit, with branch supports—4¼ *in. high*

44 A brush-rest, of pale green jade, formed as mountain peaks; and two ditto, carved as kylins

45 A pair of Chinese cloisonné enamel vases, of inverted cone shape, decorated with flowers in polychrome on turquoise ground—10½ *in. high*

46 A Della Robbia ware statuette of Saint John the Baptist—33 *in. high*

47 Three Japanese bronze vases, formed as rocks, fir-trees and birds—26 *in. high*

48 Five ebonised chairs, the seats and backs covered with old Portuguese embroidery, worked with flowers, fruit, peacocks and other birds in coloured silks and silver thread; and a settee, en suite

49 Three oblong panels of Portuguese embroidery, worked with a design of large flowers, arabesque foliage and birds on a ground of gold threadwork

50 An oblong panel of old Italian embroidery, worked with flowers and arabesques in coloured silks and gold and silver thread

51 A carved ivory statuette of the Madonna—6¼ *in. high*—*Spanish*, 17*th Century*

52 Four Limoges enamel plaques, painted with the Seasons in grisaille

53 Four panels of stained glass, decorated with Adam and Eve, and other scenes in the Garden of Eden

54 A large bowl, of oak—13½ *in. diam.*
Found under a water-course at Fahan, Co. Donegal, 1884

THE PROPERTY OF A GENTLEMAN.

PORCELAIN.

55 An old Sèvres small cup, painted with flower-sprays in apple-green and rose-du-Barry borders

56 An old Sèvres coffee-cup and saucer, painted with trelliswork of flowers and ribands, and small gold chequer panels

57 An old Sèvres small cup and saucer, painted with pastoral trophies on yellow œil-de-perdrix ground

58 An old Sèvres tea-cup and saucer, painted with flower-sprays in gros-bleu and gold borders

59 Another, with flower-sprays in apple-green and gold scroll borders

60 An old Sèvres large cup and saucer, painted with landscapes and children on white ground

61 An old Sèvres tea-cup, painted with a pheasant in gilt borders on apple-green ground; and a small square tray, with pierced border, painted with a landscape on apple-green ground

62 A Vincennes sucrier, painted with Cupids in pink in gilt floral borders on bleu de Vincennes ground

63 A VINCENNES SUCRIER AND COVER, painted with flights of birds, in gilt floral borders on bleu de Vincennes ground

64 A CREAM-JUG, en suite

65 A Crown-Derby coffee-cup and saucer, painted with landscapes and flowers on dark blue and gold ground; another, with white and gold ground; and a small oval tray, with gilt foliage on white gronnd

66 A Worcester two-handled cup and saucer, *by Barr, Flight and Barr*, painted with feathers on salmon and gold ground

67 A pair of Worcester cups, *by Flight, Barr and Barr*, painted with landscapes in white and gold borders; and a two-handled cup and saucer, with lavender ground

68 A pair of small Worcester vases, painted with panels of flowers on dark blue ground gilt with foliage—$4\frac{3}{4}$ *in. high*; and an old Dresden cup, painted with battle scenes in pink in gilt borders

69 An old Worcester cream-jug and cover, with apple-green borders; a miniature candlestick, *by Grainger*; and a miniature pink and gold jar and cover

70 An old Worcester tea-cup and saucer, painted with birds and insects in gilt borders on dark blue scale-pattern ground

71 An Old Worcester Sucrier and Cover and Saucer-Dish, painted with exotic birds in panels, with gilt borders on dark blue ground

72 A Chelsea Two-Handled Cup, gilt with flowers and insects on mottled dark blue ground; and a tea-cup, nearly similar gilt with birds and branches

73 A Wedgwood plaque, *by Wedgwood and Bentley*, with a relief of the infant Hercules on blue jasper ground, in gilt frame

---

THE PROPERTY OF A LADY.

DECORATIVE FURNITURE.

74 A small oblong-shaped table, of Louis XV. design, of inlaid tulip- and king-wood, with one drawer and shelf below, mounted with or-molu borders and chased corner-mounts —16 *in. wide*

75 An oblong table, nearly similar, inlaid with a musical trophy —40 *in. wide*

76 Another, nearly similar, with one drawer, slide, and two shelves below—15½ *in. wide*

77 A Louis XV. Commode, of inlaid tulip- andking-wood, with shaped front and four drawers, mounted with or-molu handles and corner-mounts chased with foliage, and surmounted by a veined red marble slab—52 *in. wide*

78 A carved and gilt three-leaf screen, of Louis XVI. design, mounted with coloured prints, and a panel of looking-glass, with brocade panels below—66 *in. high*

79 An Adams Mahogany Sofa, with carved foliage borders, on tapering legs—6 *ft. wide*

THE PROPERTY OF A GENTLEMAN.

DECORATIVE FURNITURE.

80 A Sheraton oval satin-wood card-table, with drawer and folding ends, banded with tulip-wood—36 *in. wide*

81 An oval satin-wood table, with tray top and shelf below, inlaid with laurel festoons, &c.—27 *in. wide*

82 An oval satin-wood table, with one drawer, inlaid with arabesque foliage and banded with tulip-wood—25 *in. wide*

83 A satin-wood arm-chair, painted with figures and flowers in colours

84 A pair of satin-wood arm-chairs, covered with flowered silk brocade

85 A satin-wood X-shaped stool, slightly inlaid; and an oblong stool, on carved claw feet

A. Carpenter
43 Bernard St.
Interior Decorator.

86 A satin-wood knee-hole writing-table, of kidney shape, with inlaid borders, nine drawers and leather-covered top—49 *in. wide*

87 A satin-wood cabinet, with shaped front and ends, and folding doors in the front, painted with garlands of flowers tied by ribands, and suspended medallions—36 *in. wide*

88 A satin-wood encoignure, with folding doors in the front, banded with tulip-wood and inlaid with arabesque foliage, festoons and trophies, in marqueterie

89 A satin-wood show-cabinet, inlaid with narrow borders of tulip-wood, with glazed folding doors, drawer in the centre and shelf below—36 *in. wide*

90 A marqueterie commode, of semicircular shape, inlaid with musical and amatory trophies, and festoons of foliage, in various woods—61 *in. wide*

91 A mahogany sideboard, with drawer in the centre and pedestal ends, inlaid with foliage and drapery festoons in marqueterie—64 *in. wide*

92 A mahogany upright secretary, with fall-down front, drawer above and folding doors below, inlaid with shells and fan-ornament in satin-wood, and narrow chequer borders—42 *in. wide*

93 An Italian oak arm-chair, with carved figure supports, in the style of the 17th Century

THE PROPERTY OF A LADY

PORCELAIN.

94 A pair of Chelsea figures of a boy and girl, emblematic of Summer and Autumn—6½ *in. high*

95 A pair of Chelsea figures of a shepherd and shepherdess, with bagpipes and guitar—7½ *in. high*

96 A pair of Chelsea groups, of a fox and hound in bosquets of flowers—6 *in. high*

97 A pair of Bow figures, of a lady and gentleman playing zither and drum—7¾ *in. high*

98 A Derby-Chelsea figure of Falstaff—14½ *in. high*

99 A pair of Derby vases, painted with landscapes on dark blue and gold ground—8½ *in. high*

100 A Crown-Derby Dinner Service, painted with bouquets of flowers on white ground, and with gadrooned edges, consisting of—

A soup-tureen and cover
A pair of soup-tureens, covers and stands
Six vegetable-dishes and three covers
Four oval dishes
A salad-bowl
Forty dinner-plates
Eighteen soup-plates
Six shaped dessert-dishes

101 A set of three Furstenburg vases and covers, painted with flowers on white ground—13 *in.* and 20 *in. high*

102 A pair of French porcelain vases, painted with hunting scenes on gold ground—10 *in. high*

103 Three Sèvres cups and saucers, painted with portraits and panels of figures on jewelled turquoise and gros-bleu ground

104 A clock, in Sèvres pattern case of architectural design, painted with emblematic figures on gros-bleu and gold ground, and mounted with or-molu; and a pair of jewelled gros-bleu vases, en suite

DECORATIVE OBJECTS AND FURNITURE.

105 A pair of Empire candelabra, of bronze and or-molu, formed as draped female figures supporting on their heads branches of fruit—29 *in. high*

106 A small Dutch marqueterie table, with two drawers, inlaid with baskets of flowers, birds, and scroll foliage—30 *in. wide*

107 A pair of Sheraton satin-wood encoignures, with inlaid riband and chequer borders, and banded with tulip- and king-wood, the door in the centre decorated with a circular panel of black and gold lacquer in the Chinese taste

108 A satin-wood commode, with three drawers and folding doors below, banded with tulip-wood and inlaid with arabesque foliage, and mounted with or-molu beaded borders—44 *in. wide*

109 A LOUIS XVI. UPRIGHT MARQUETERIE SECRÉTAIRE, with drawer at the top, fall-down centre, and folding doors below, the panels elaborately inlaid with quay scenes, vessels, equestrian and other figures, and merchandise, in coloured woods enriched with ivory, mounted with or-molu borders and friezes chased with acanthus and other foliage, and surmounted by a white marble slab—*stamped* I. H. RIESENER—56 *in. high*, 42 *in. wide*

110 A Suite of Louis XV. Furniture, white and gold, the backs and seats covered with Aubusson tapestry, with panels of flowers in scroll borders on pale blue ground consisting of a settee with rounded back—60 *in. wide* ; an oblong double settee—76 *in. wide* ; and four fauteuils

---

DIFFERENT PROPERTIES.

DECORATIVE OBJECTS AND FURNITURE.

111 A Louis XVI. clock, in or-molu case supported by columns of white marble, on oblong plinth of the same, mounted with chasings and beadings of or-molu—15½ *in. high*

112 A Louis XVI. clock, in arch-shaped case of white marble mounted with friezes of or-molu, chased with foliage and surmounted by an amatory trophy—18½ *in. high*

113 A pair of Empire or-molu candelabra, on engraved stems, and circular plinths, and with scroll branches for three lights each—22 *in. high*

114 An or-molu candelabrum, the stem formed as terminal figures, surmounted by a figure of an eagle, and supported by winged lions, on triangular plinth, and with branches for six lights—*English, early 19th Century*

115 A Louis XVI. clock, by Robin, *à Paris*, in or-molu case, festooned with flowers and surmounted by a figure of Cupid and a vase—27 *in. high*

116 A Boulle bracket-clock, by C. Voisin, *à Paris*, mounted with or-molu borders, chased with foliage, and bracket en suite —41 *in. high*

117 A Pair of Louis XIV. Or-molu Candelabra, chased with masks and goats' heads, and with branches for four lights each, on triangular plinths, surmounted by sphinxes—20 *in. high*

118 The Coverings for a Suite of Furniture, of old Beauvais tapestry, comprising twelve chair-covers, and a settee cover, each decorated with a festoon of pink and gold drapery, introducing either a subject chosen from Æsop's Fables, or a pastoral scene, on olive-green ground

119 A Louis XVI. Oval Parqueterie Table, with leather-covered top, one drawer and slide, and shelf below, inlaid with trellis-pattern panels and branches of flowers, mounted with or-molu galleries—22 *in. wide*

120 A Louis XV. Marqueterie Toilet-Table, with lifting-top, in three divisions, and drawers below, inlaid with bouquets of flowers tied by ribands, in tulip-wood borders, and mounted with or-molu corner-mounts, chased with foliage—35 *in. wide*

121 A Dutch walnut-wood commode, with four drawers mounted with chased or-molu handles—44 *in. wide*

122 A Pair of Louis XV. Parqueterie Encoignures, with shaped front with one door, decorated with a design of rosettes and cube-pattern, in trellis borders, mounted with or-molu borders and corner-mounts, chased with conventional leafage and masks

From the Collection of the Duchess of Montrose

123 A Marqueterie Commode, of Louis XVI. design, of four drawers, inlaid with panels of flowers and landscapes on tulip-wood ground, mounted with or-molu borders, handles and friezes, chased with laurel foliage, ribands and rosettes, surmounted by a veined white marble slab—42 *in. wide*

124 A Louis XV. carved and gilt three-leaf screen, containing panels of embroidery, worked with sprays of flowers in coloured silks—55 *in. high*

125 A MAHOGANY SECRÉTAIRE, of Louis XVI. design, with revolving cylinder front, and drawers above and below, mounted with or-molu borders, chased with conventional foliage, and surmounted by a veined marble slab, with or-molu gallery—50 *in. wide*

126 A MAHOGANY WRITING-TABLE, en suite, with leather-covered top, and one drawer, mounted with or-molu borders, with chased friezes—56 *in. wide*

127 Nessus instructing Hercules in the use of the bow: a bronze group—17 *in. high*—on ebonised plinth

128 A secrétaire, of Louis XVI. design, of tulip- and king-wood, with folding writing flap in the centre, five drawers below, and folding doors and small drawers above, mounted with or-molu gallery and corner-mounts—39 *in. wide*

129 An old English bracket-clock, by Jasper Taylor, *London*, with dial showing day of the month, in ebonised case—16½ *in. high*

130 An old English bracket-clock, by W. Wright, *London*, in arch-shaped mahogany case, inlaid with brass—19 *in. high*

131 AN OLD ENGLISH CLOCK, by John Ebsworth, *London*, in tall case of old English marqueterie, inlaid with panels of birds and flowers on walnut-wood ground—6 *ft.* 9 *in. high*—*temp.* Queen Anne

132 A LOUIS XV. MARQUETERIE COMMODE, with five drawers, inlaid with sprays of flowers, and mounted with or-molu handles, escutcheons, and corner-mounts, chased with foliage, and surmounted by a Breccia marble slab—45 *in. wide*

133 A clock, by Joseph Hardin, *London*, with chased metal-gilt dial, in tall walnut-wood case, with inlaid borders—8 *ft. high*—*temp.* Queen Anne

134 A Chippendale oblong mahogany stool, on cabriole legs, carved with foliage, and ball-and-claw feet

135 A pair of oval mahogany trays, with open latticework galleries —23 *in. wide*

136 A Sheraton satin-wood card-table, of semi-circular shape, inlaid with rosettes, festoons, and pateræ, and banded with hare-wood—38 *in. wide*

137 A Sheraton satin-wood oblong toilet-table, with folding top in two divisions, and drawer below, inlaid with shells, and banded with tulip-wood—29 *in. wide*

138 A Sheraton oval mahogany table, inlaid with a shell in satin-wood, on tripod, carved with foliage—29 *in. wide*

139 A pair of Queen Anne walnut-wood chairs, with plain backs, on cabriole legs, with club feet

140 A QUEEN ANNE WALNUT-WOOD CABINET, with folding doors mounted with panels of looking-glass, fall-down centre, forming secretary, and five drawers below—42 *in. wide*

141 A large mahogany side-board, with shaped front, drawer in the centre, cellarettes and cupboards at the ends—5 *ft.* 6 *in. wide*

142 A mahogany chest of four drawers, the top forming secretary —39 *in. wide*

143 A mahogany book-case, with folding doors—37 *in. wide*

144 A Queen Anne walnut-wood table, with one drawer, on spirally turned legs—33 *in. wide*; a small toilet mirror, in walnut-wood frame, on stand with four drawers; and a circular wood bowl

145 A Charles II. oak arm-chair, carved with crowns and scrolls, a panel of canework in the back

146 Another, with scroll arms and legs

147 A Charles II. oak arm-chair, carved with foliage and flowers, and with spiral supports, canework seat and back

148 An oak chest, with lifting-top, and drawer below, the front of architectural design, with baluster columns in relief, enriched with inlays of formal foliage in mother-o'-pearl and ivory—33 *in. high*, 53 *in. wide—English*, 17*th Century*

149 A Japanese rose-wood cabinet, carved with dragons, birds and flowers, fruit and shells, and numerous small cupboards, decorated with panels of black and gold lacquer—7 *ft.* 3 *in. high*, 4 *ft.* 3 *in. wide*

150 An Italian walnut-wood cassone, carved with Amphitrite and other figures in strap-work borders, and terminal figures at the corners—5 *ft.* 9 *in. wide*—17*th Century*

151 An Italian console table, painted white and partly gilt, carved with branches of foliage and flowers, and the legs entwined by dragons, surmounted by a white marble slab—36 *in. wide*; and a mirror, en suite—5*ft. high*, 2 *ft.* 9 *in. wide*

152 An Italian Carved and Gilt Wood Console Table, with supports of scroll design, festooned with flowers and foliage, and with masks at the corners, surmounted by a slab of veined green marble, inlaid with a vase of flowers in mosaic—50 *in. wide*

153 Another, nearly similar—47 *in. wide*

154 A Large Carved and Gilt Console Table, of Louis XIV. design, carved with shells, foliage, and scrolls, and surmounted by a slab of various coloured marbles, inlaid in a trellis design—5 *ft.* 3 *in. wide*

155 A Pair of Large Mirrors, in massive carved and gilt wood frames, with rosette and riband pattern borders, festooned with flowers—9 *ft.* 6 *in. high*, 7 *ft. wide*

FINIS

London: Printed by William Clowes and Sons, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E,